

ILIYA ABU MÂDI AS A ROMANTIC POET: AN OVER VIEW

Md. Bahrul Islam

Assistant Professor & Research Scholar, Gauhati University, Guwahati, Assam, India

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ABSTRACT

Iliya Abu Mâdi is one of the prolific poets of Mahjar Literature. Indeed, he faced different phases of life, which is full of hardship that led him to have a composition of imaginative poetry in various fields. His poetry on nature falls in the category of romanticism. The purpose of this paper is to analyze the romantic imagination of Abu Mâdi especially relating to natural poetry. He philosophically made a reflection in his poetry of the human life as beautiful portraiture and existence. The poet recalls that man should not rebel against the fate destined for him but accept it with grace. As romanticism goes, Iliya Abu Mâdi was nostalgic for the homeland as and when he was aloof from motherland; and in this connection, he also composed a patriotic poem. His imagination extends towards human life and its riddle endowed with philosophical enquiry and the natural expressions. In fact, his verse finds smooth and lucid in an expression of his ideas. As such, scholars are of the opinion that there is full of the portrayal of romanticism in his poetry; in which his imaginative expression is employed to the great extent.

KEYWORDS: *Arabic Poetry, Mahjar Literature, Romantic Imagination, and Poems on Nature*